

SELECTED WORKS FOR THE PIANO BY R. A. WOLLENHAUPT

SOLOS.

Op. 7	SOUVENIR ET SALUT. ANDANTE ET ÉTUDE.	60
Op. 8.	No. 1. BELINDA. POLKA DE SALON.	50
	No. 2 IRIS. POLKA DE SALON.	50
Op. 9.	IMPROMPTU ON "WARRIOR'S JOY."	40
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Op. 14.	No. 1. LA ROSE. POLKA DE SALON.	50
	No. 2. LA VIOLETTE. POLKA DE SALON.	60
Op. 15.	NOCTURNE ROMANTIQUE, in D \flat .	50
Op. 16.	LA CAMPANELLA. ÉTUDE.	60
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Op. 22.	5 MORCEAUX CARACTÉR. EN FORME D'ÉTUDES. Complete.	1.25
	The same singly: No. 1, in A \flat ; No. 2, in F \sharp m.; No. 3, in Am.; No. 4, in E; No. 5, in E \flat , each,	35
Op. 23.	No. 1. L'HIRONDELLE. POLKA DE SALON.	60
	No. 2. LA GAZELLE. POLKA DE SALON.	60
Op. 24.	GALOP DI BRAVURA, in A \flat (E. PAUER).	75
Op. 25.	LE RUISSEAU. VALSE-ÉTUDE.	50
Op. 26.	HÉLÈNE. VALSE BRILLANTE.	75
Op. 27.	2 MORCEAUX DE SALON:	
	No. 1. MAZURKA, in E.	40
	" 2. VALSE STYRIENNE, in B.	65

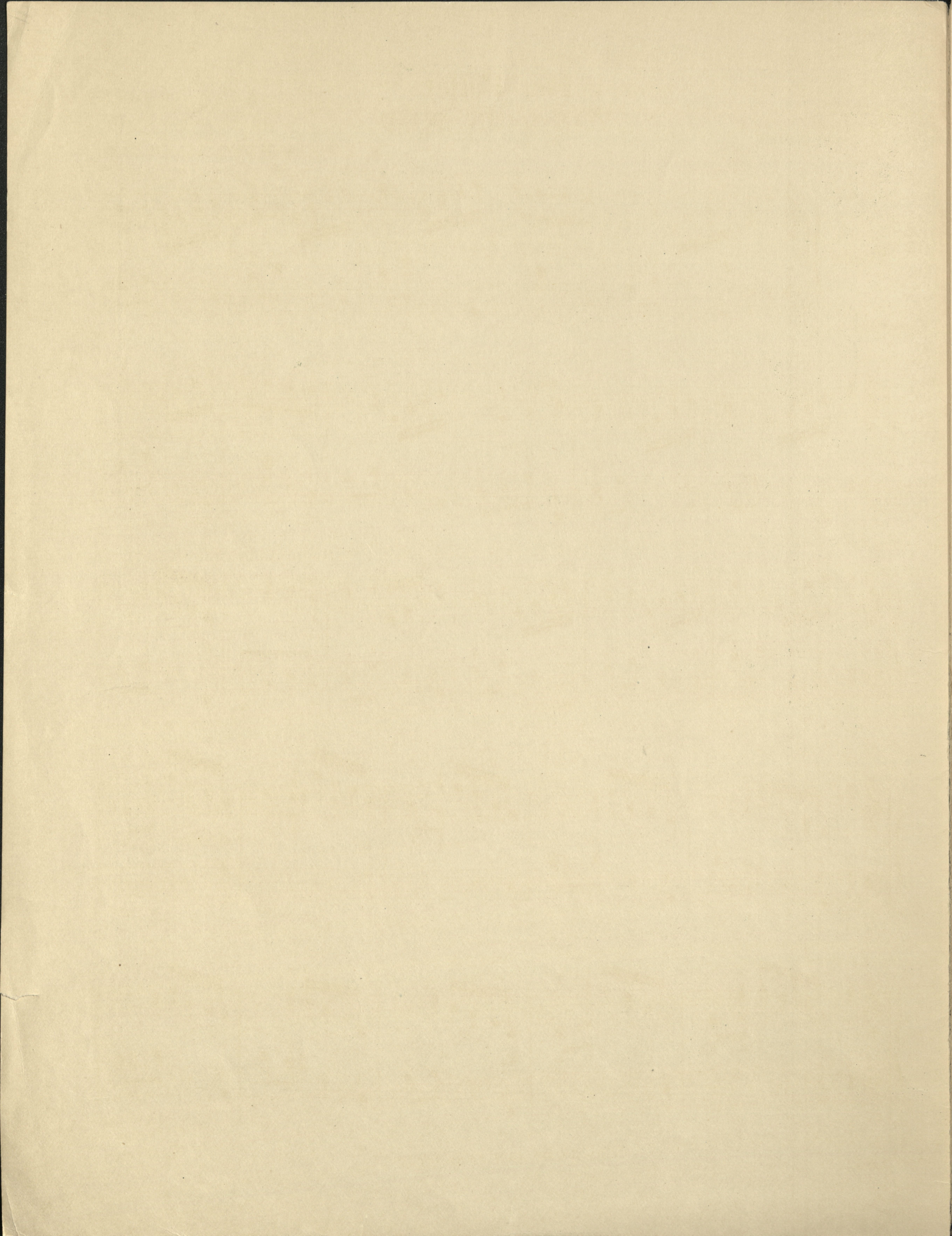
Op. 29.	No. 2. FEU FOLLET. (WILL O' THE WISP.)	35
	No. 6. SCHERZINO, in Dm.	35
	" 7. L'INQUIÉTUDE, in Am.	35
	" 9. RHAPSODIE, in Fm.	50
	" 10. NOCTURNE, in E \flat .	35
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Op. 33.	A BORD DE L'ARAGO. GR. VALSE BRILLANTE.	75
Op. 38.	THE WHISPERING WIND. MAZURKA-CAPRICE	75
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NEW YORK

G. SCHIRMER



Feu Follet. Will-o'-the-wisp

Edited and fingered by
Louis Oesterle

H. A. WOLLENHAUPT. Op. 29, No 2

Piano *Allegretto*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *mf*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5. The system contains six measures of music.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes fingerings indicated with numbers 1-5. The system contains six measures of music.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes fingerings indicated with numbers 1-5. The system contains six measures of music.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *dimin.*, *e*, *ritard.*, and *p*. The tempo marking *a tempo* is present. Fingerings are indicated with numbers 1-5. The system contains six measures of music.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes a dynamic marking *mf*. Fingerings are indicated with numbers 1-5. The system contains six measures of music.

1 3 2 5 5 5 4 5 5

dim. *p*

Red. *

4 4 4 4 4 4

Red. *

cresc. *f* *l. h.*

Red. *

dim. *f*

sempre stacc.

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Trois Impressions pour Piano par M. DVORSKY

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East and West

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Piano

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